

LA NEGRA

(RANCHERA)

POR: NILTON CALDERON TORRES

Dirección

Musical score for "LA NEGRA" (RANCHERA) by NILTON CALDERON TORRES. The score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 2/4 time signature. The tempo is marked MODERATO, and the initial dynamics are mf (mezzo-forte). The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like ACCEL. (accelerando) and SOLO sax/clar. (Solo saxophone/clarinet). The score is divided into measures, with measure numbers 6, 11, 18, 23, 29, 34, 39, 45, 51, 57, and 62 indicated. The score includes several repeat signs and section markers labeled A, B, C, and D. The final measure (62) is marked SOLO sax/clar.

[illegible]

LA NEGRA

(RANCHERA)


POR: NILTON CALDERON TORRES

Flute

MODERATO

ACCEL.

[illegible]

6 

[illegible]

21



26

mf

[illegible]

36

mf

41

4

mf

52

C

f

[illegible]

63 SOLO

68 *f*

74

80 *mf*

87 *mf* *f* **E**

92

97 *mf* **F**

104 7 *Ala.* *y*

116 *mf* **G**

122 **H**

127 **I**

LA NEGRA

(RANCHERA)

POR: NILTON CALDERON TORRES

1° Clarinet in Bb

Musical score for 1° Clarinet in Bb, titled "LA NEGRA (RANCHERA)" by NILTON CALDERON TORRES. The score is in B-flat major (two flats) and 4/4 time. It begins with a **MODERATO** tempo marking and a **mf** dynamic. The first staff shows a melodic line with a **f** dynamic and an **ACCEL.** (accelerando) marking. The second staff includes a tempo change to **♩=160**. The score is divided into measures, with measure numbers 6, 11, 17, 21, 26, 31, 36, 41, 52, and 58 indicated. Key features include:

- Measures 11-16: A series of eighth notes with accents.
- Measures 17-20: A section marked **A** with a key signature change to B-flat major (two flats).
- Measures 21-25: A section marked **B** with a key signature change to B-flat major (two flats).
- Measures 26-30: A section marked **C** with a key signature change to B-flat major (two flats).
- Measures 31-35: A section marked **D** with a key signature change to B-flat major (two flats).
- Measures 36-40: A section marked **E** with a key signature change to B-flat major (two flats).
- Measures 41-45: A section marked **F** with a key signature change to B-flat major (two flats).
- Measures 46-50: A section marked **G** with a key signature change to B-flat major (two flats).
- Measures 51-55: A section marked **H** with a key signature change to B-flat major (two flats).
- Measures 56-60: A section marked **I** with a key signature change to B-flat major (two flats).

63 SOLO

68 *f*

74

80 *mf*

87 *mf* *f* E

92

97 F *mf*

104 7 *Ala* *y* *f*

116 *mf* G

122 H *f*

127 I

LA NEGRA

POR: NILTON CALDERON TORRES

2° Clarinet in Bb

(RANCHERA)

Musical score for 2° Clarinet in Bb, titled "LA NEGRA (RANCHERA)". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 3/4. The tempo is marked "MODERATO". The score includes various dynamics (mf, f, ACCEL.) and articulations (accents, slurs). The score is divided into measures, with measure numbers 6, 11, 17, 21, 26, 31, 36, 41, 52, and 58 indicated. The score includes several repeat signs and section markers labeled A, B, C, and D. The score ends with a double bar line.

63

SOLO



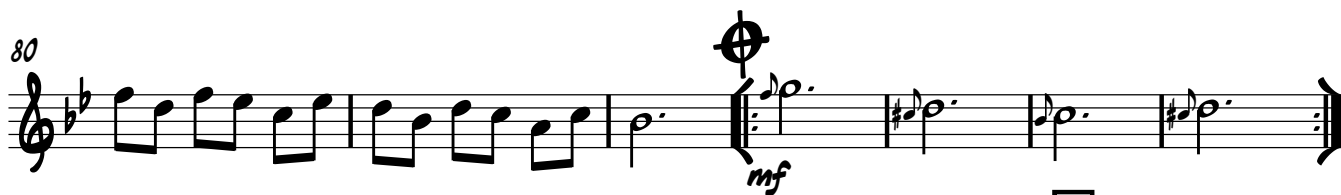
68



74



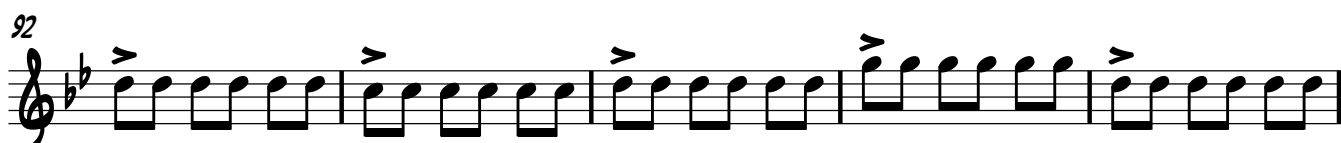
80



87



92



97



104



116



122



127



LA NEGRA

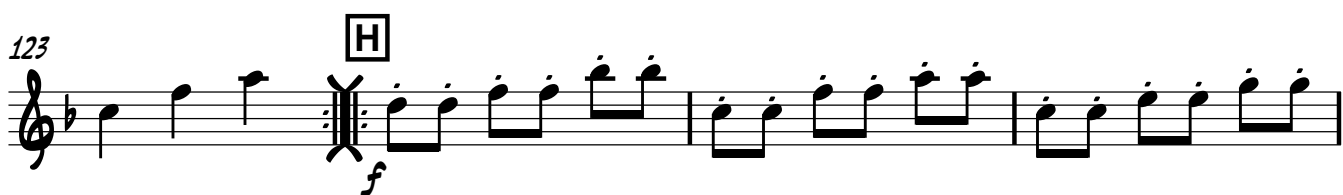
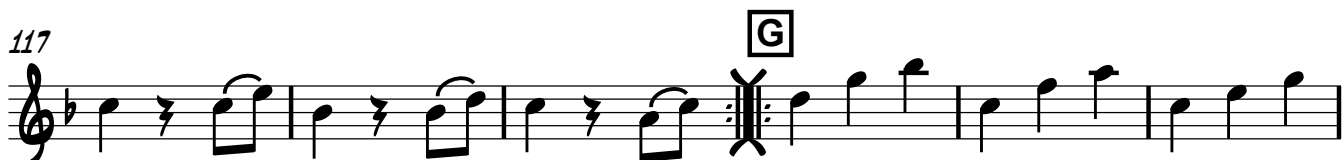
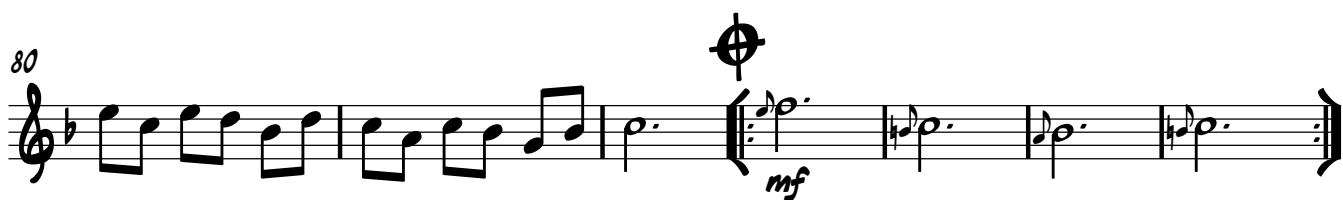
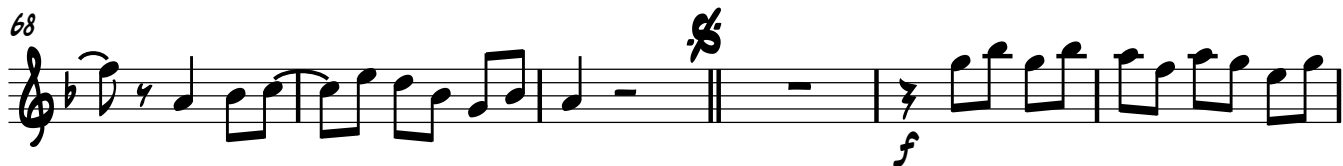
(RANCHERA)

POR: NILTON CALDERON TORRES

1° Alto Saxophone

Musical score for 1° Alto Saxophone, titled "LA NEGRA" (RANCHERA) by NILTON CALDERON TORRES. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It includes various musical notations such as notes, rests, dynamics (mf, f, p), and tempo markings (MODERATO, ACCEL., SOLO). The score is divided into measures, with measure numbers 6, 11, 17, 21, 26, 34, 42, 53, 58, and 63 indicated. Key features include:

- Measure 6:** Starts with a *mf* dynamic and a *MODERATO* tempo marking.
- Measure 11:** Includes a tempo marking of $\text{♩} = 160$.
- Measure 17:** Features a section labeled **A**.
- Measure 26:** Includes a *mf* dynamic marking.
- Measure 34:** Features a section labeled **B**.
- Measure 42:** Includes a *mf* dynamic marking and a 4-measure rest.
- Measure 53:** Features a section labeled **C**.
- Measure 58:** Features a section labeled **D**.
- Measure 63:** Ends with a *SOLO* marking.



LA NEGRA

(RANCHERA)

POR: NILTON CALDERON TORRES

2° Alto Saxophone

Moderato

mf *f* ACCEL.

6 $\text{♩} = 160$

11

17 [A]

22

27 *mf*

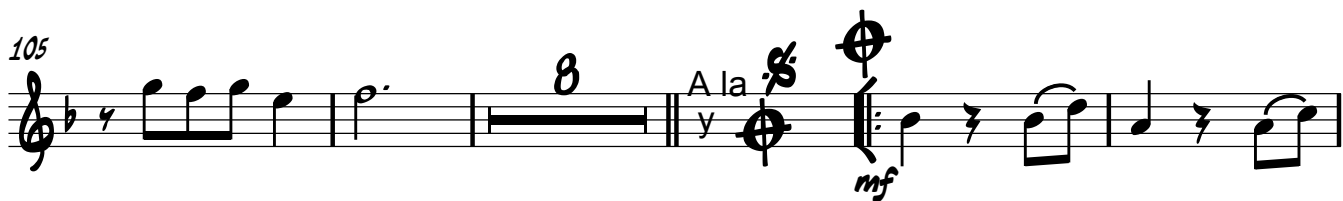
35 [B] *mf*

43 4 *mf*

54 [C] *f*

59 [D]

64 SOLO



LA NEGRA

(RANCHERA)

POR: NILTON CALDERON TORRES

Tenor Saxophone

6/8 **Moderato**

mf *f* **ACCEL.**

6 $\text{♩} = 160$

11

17 **A**

21

26 *mf*

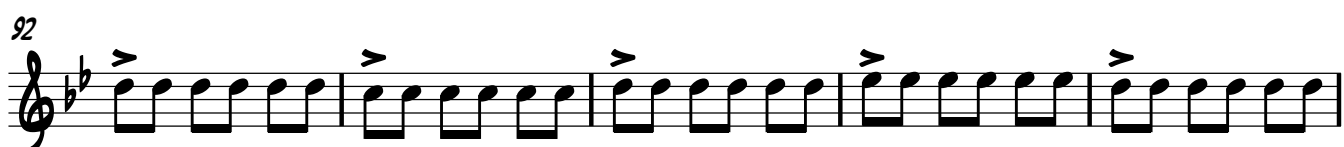
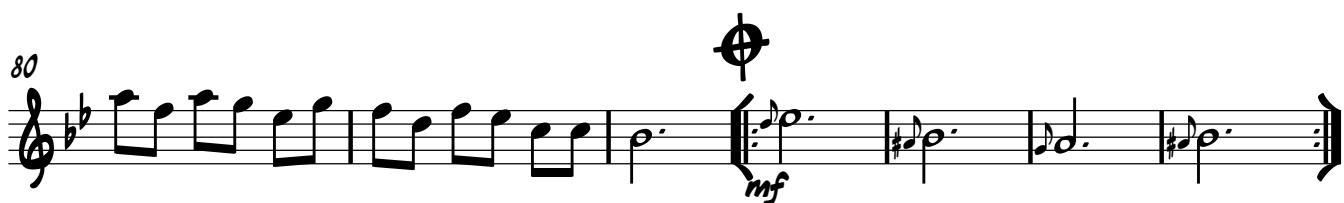
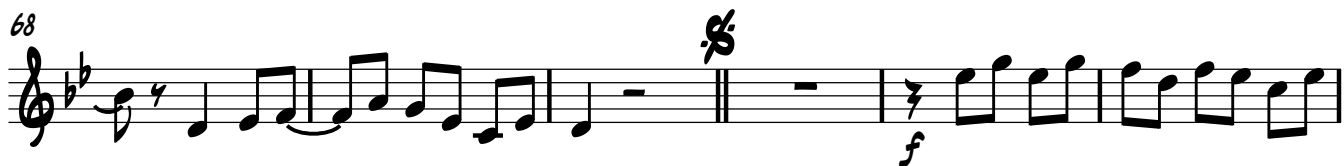
34 **B** *mf*

42 4 *mf*

53 **C** *f*

58 **D**

63 **SOLO**



LA NEGRA

1^o Trumpet in Bb

(RANCHERA)

POR: NILTON CALDERON TORRES

THE ROSE TREE
G-flat major, 6/8 time

Introduction
Moderato
6/8 time, 160 bpm
mf

Song
3/4 time, f
ACCEL.

6

11

17

21

26

31

36

45

57

A

B

C

D

mf

f

5

8

62

70

75

80

91

96

110

116

124

128

3

4

4

mf

f

f

f

f

f

p

f

f

A la y

G

H

I

LA NEGRA

(RANCHERA)

POR: NILTON CALDERON TORRES

2° Trumpet in Bb

Musical score for 2° Trumpet in Bb, featuring the title "LA NEGRA" (RANCHERA) by NILTON CALDERON TORRES. The score is in Bb major, 6/8 time, and includes dynamic markings (mf, f, ACCEL.) and tempo markings (MODERATO, 160). The score is divided into measures 1 through 57, with section markers A, B, C, and D.

Measures 1-5: MODERATO, mf , f , ACCEL.

Measure 6: $\text{♩} = 160$

Measures 11-16: f

Measures 17-20: Section A

Measures 21-25: f

Measures 26-30: mf

Measures 31-35: f

Measures 36-40: Section B, 5

Measures 41-44: Section C, 8, f

Measures 45-57: Section D, f

129

129

(RANCHERA)

POR: NILTON CALDERON TORRES

MODERATO

mf

f

ACCEL.

6

$\text{♩} = 160$

11

17

A

21

26

mf

31

36

B

5

mf

45

C

8

f

57

D

3° Trumpet in Bb

62

67

76

81

92

97

112

118

123

127

Ala y

POR: NILTON CALDERON TORRES

1^o Trombone

MODERATO

(RANCHERA)

Romophone (RANCHERA)

MODERATO

mf *f* ACCEL.

7 $\text{♩} = 160$

13

18

24

38

43

48

53

72

A **B** **C** **D**

2 12

♩

2

1 TROMBONE

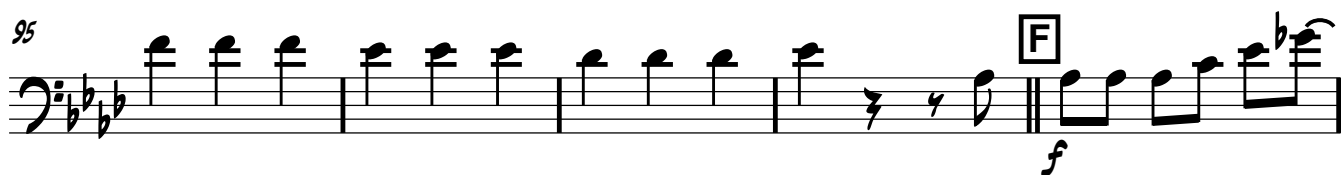
81



88



95



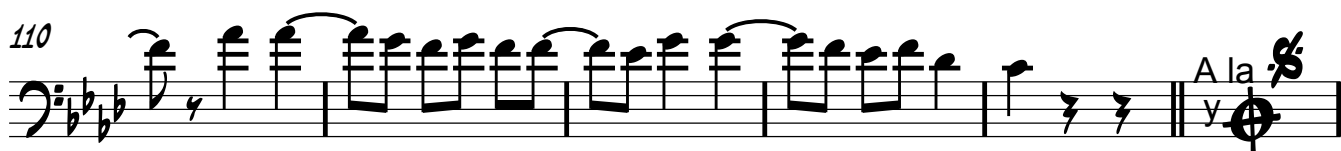
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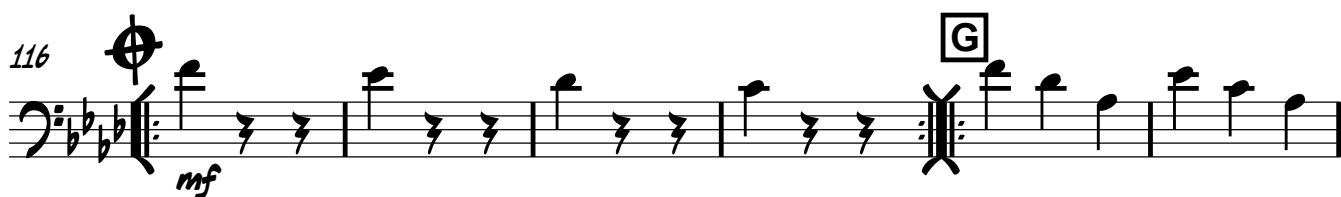
105



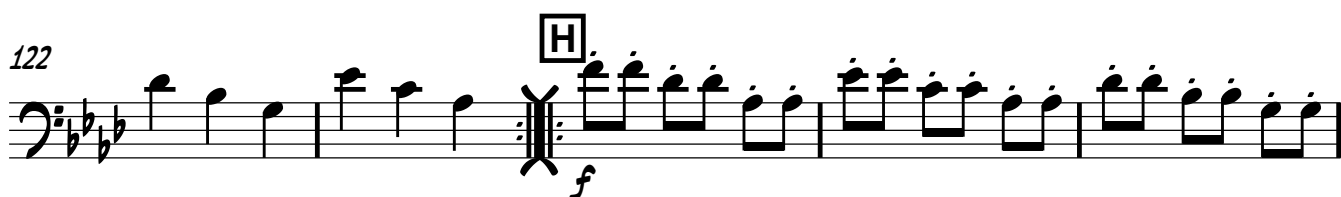
110



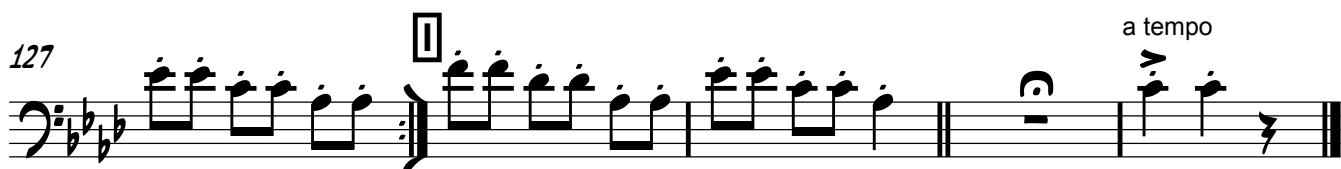
116



122



127



a tempo

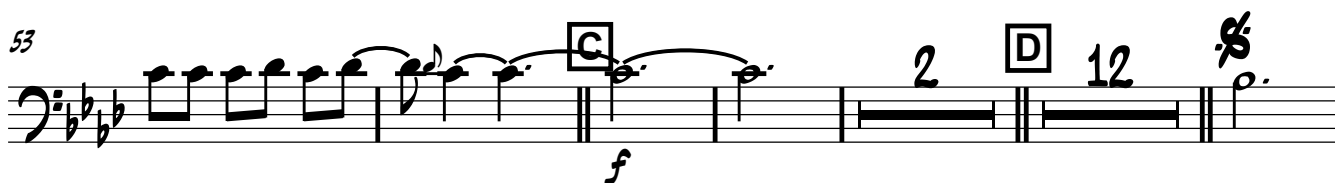
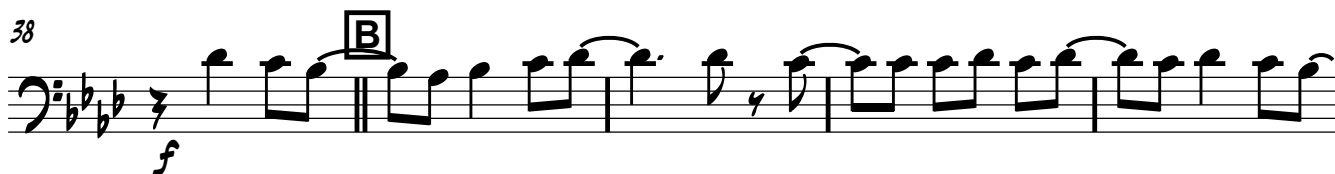
LA NEGRA

(RANCHERA)

POR: NILTON CALDERON TORRES

2° Trombone

MODERATO



2

2° Trombone

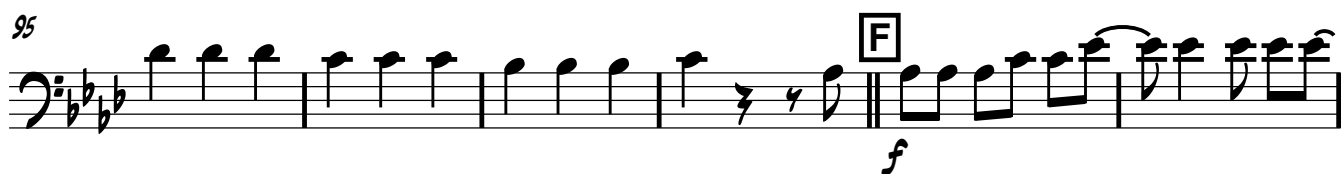
81



88



95



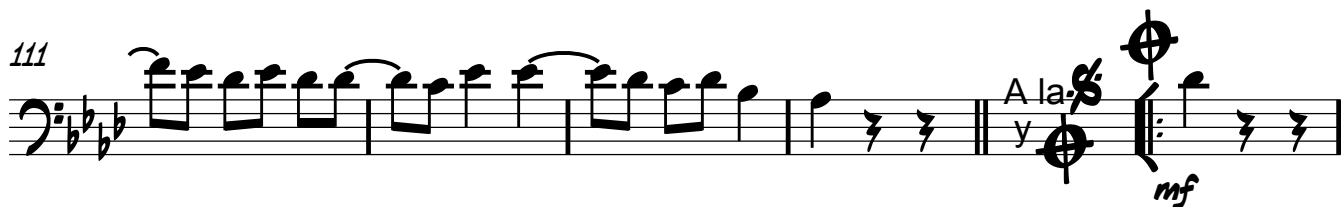
101



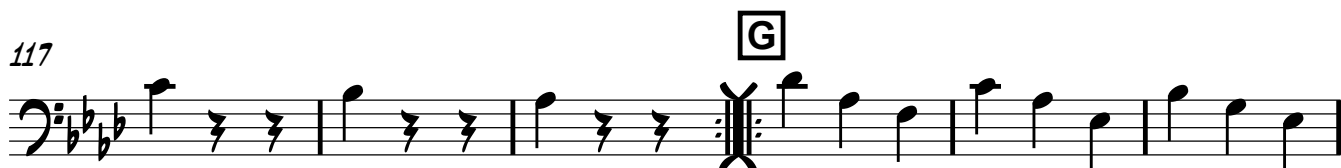
106



111



117



123



127



a tempo

LA NEGRA

(RANCHERA)

POR: NILTON CALDERON TORRES

1° Euphonium

Musical score for 1° Euphonium, titled "LA NEGRA" (RANCHERA) by NILTON CALDERON TORRES. The score is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of MODERATO and a dynamic of *mf*. The key signature changes to F major (two flats) at measure 7, where the tempo is marked *f* and the tempo changes to ACCEL. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections labeled A, B, C, and D. Section A starts at measure 14, Section B at measure 38, Section C at measure 53, and Section D at measure 65. The score concludes with a final measure at measure 72.

7 *f* =160

14 [A]

20

26 *mf*

32

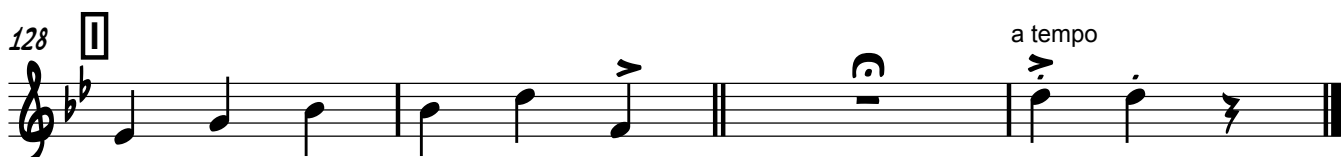
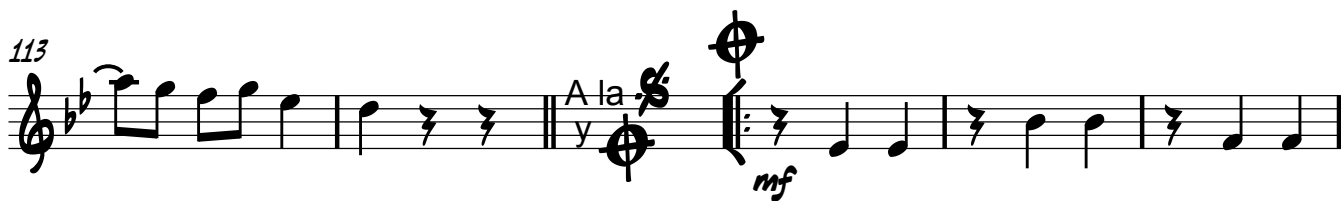
38 [B] *f*

43

48

53 [C] *f* 2 [D] 12 *f*

72



LA NEGRA

(RANCHERA)

POR: NILTON CALDERON TORRES

2° Euphonium

Musical score for 2° Euphonium, titled "LA NEGRA (RANCHERA)" by NILTON CALDERON TORRES. The score is in B-flat major (two flats) and 6/8 time. It begins with a tempo marking of "MODERATO" and a dynamic of "mf". The tempo is marked as 7 ♩ = 160. The score includes a key signature change to 3/4 time at measure 7, followed by an "ACCEL." marking. The score is divided into sections A, B, C, and D. Section A starts at measure 14, Section B at measure 38, Section C at measure 53, and Section D at measure 72. The score concludes with a double bar line and a repeat sign at measure 72.

7 ♩ = 160

MODERATO

ACCEL.

14

20

26

32

38

43

48

53

72

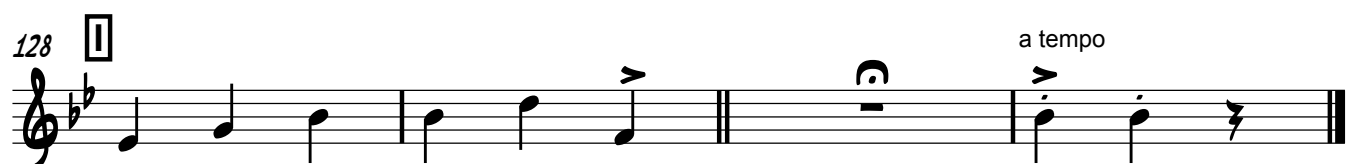
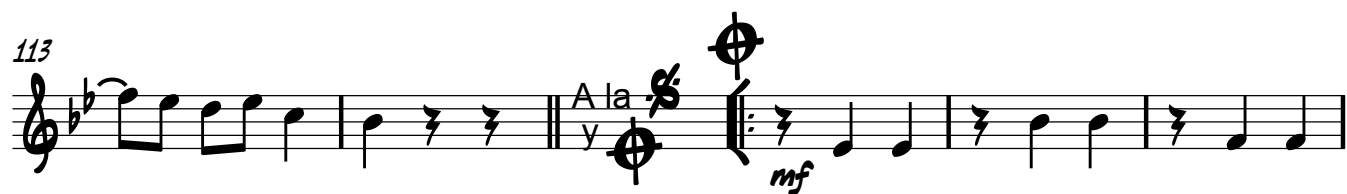
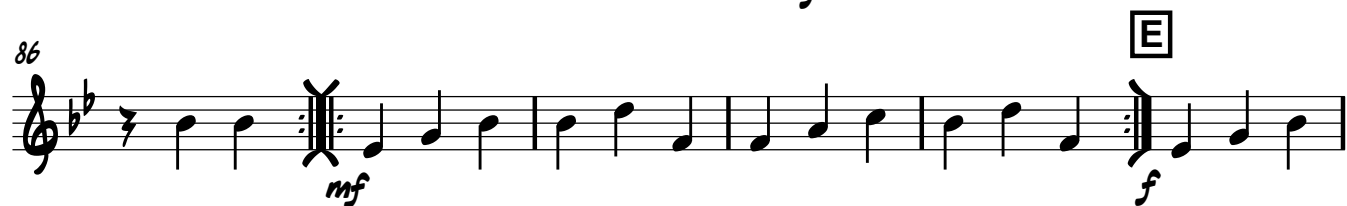
A

B

C

D

2 12



a tempo

LA NEGRA

(RANCHERA)

POR: NILTON CALDERON TORRES

Tuba Bb

MODERATO

2

$\text{♩} = 160$



Tuba Bb

69



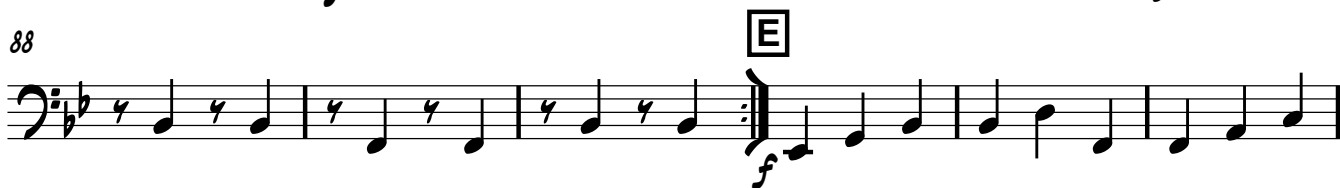
75



82



88



94



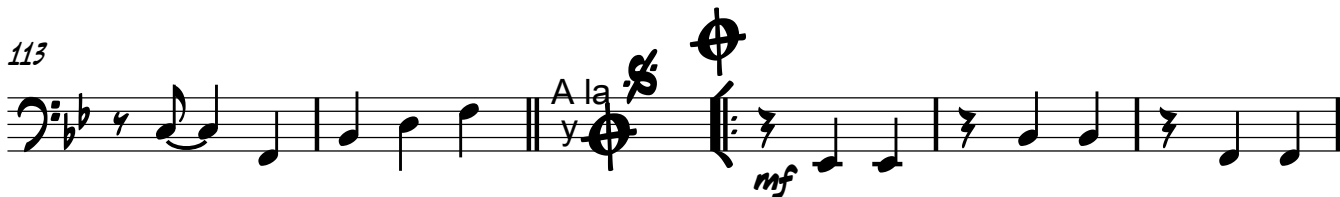
101



107



113



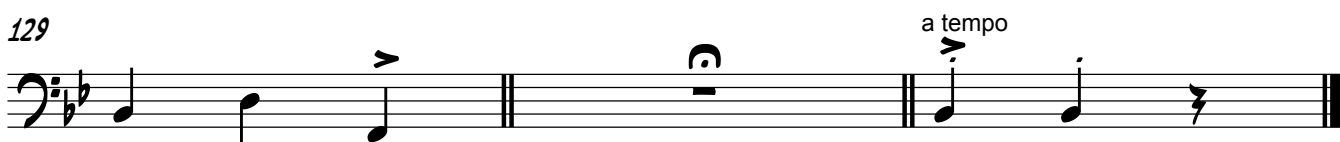
119



125



129



LA NEGRA

(RANCHERA)

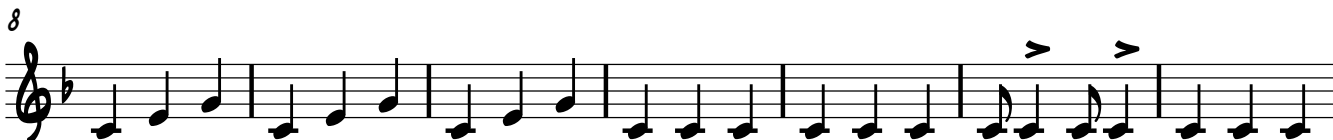
POR: NILTON CALDERON TORRES

Bass in Eb

MODERATO

2

$\text{♩} = 160$



69

75

82

88

94

101

107

113

119

125

129

a tempo

LA NEGRA

(RANCHERA)

POR: NILTON CALDERON TORRES

Drum Set

MODERATO

2

6



A



20



26

Simile

8

B

Simile

7



Simile

7

C

D



Simile

8

f



74



80

mf

Simile

3



E

Simile

6

F



Simile

9



Simile

3

G

Simile

3

H

mf



I

a tempo



LA NEGRA

(RANCHERA)

POR: NILTON CALDERON TORRES

Bass Drum **MODERATO**

